

N5055

B3p

Catalogue of an Exhibition
of Ancient Chinese Paintings
and Porcelain

August and September, 1910

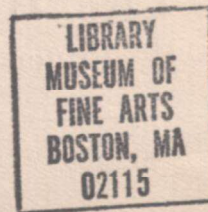
Open Daily (except Saturdays) from 10—5



THE BAILLIE GALLERY
13, Bruton Street, Bond Street, W.

DYNASTIES.

T'ANG	618-906 A.D.
FIVE DYNASTIES . .	900-960 „
SUNG	960-1279 „
YUAN	1280-1367 „
MING	1368-1643 „
K'ANG HSI	1644-1722 „
YUNG CHENG . .	1723-1735 „



Ancient Chinese Paintings.

No.

- 1 "LANDSCAPE," attributed to Lüi Tu.
- 2 "BUDDHA," by Ting Yun Péng, a Monk under late Ming.
- ✓ 3 "A TEMPLE IN THE MOUNTAINS." (Ming dynasty, 1368-1643.) \$2.00
- 4 "MOUNTAIN AND VILLAGE." (Ming dynasty.)
- 5 "LANDSCAPE," by Chin Kun. (Ming dynasty.)
- ✓ 6 "RESTING UNDER A ROCK," attributed to Ch'ou Ying. (Ming dynasty.) \$70
- 7 "MAKU," Goddess. (Ming.)
- 8 "LADY ON HORSEBACK." (Ming dynasty.)
- 9 "TWO HORSES AND RIDER" (probably copy of an early painting).

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No.

430 ✓ 10 "LADY" (supposed to be Chao Meng Lu's wife). K'ang Hsi.

870 ✓ 11 "LITTERATE ASLEEP" (Ming dynasty). Two seals of T'ang yin.

12 "FOUR DUCKS AND RUSHES" (on paper), attributed to Pien Chon. (Ming dynasty.)

13 "MONKEYS." (Ming dynasty.)

14 "GOD OF BEGGARS" (on paper), by Li-tzu Chou. (Ming dynasty.)

4130 ✓ 16 "LANDSCAPE." (Yuan dynasty, 1264-1367.)

17 "PORTRAIT OF A LADY," by T'ang yin. (Ming dynasty.)

18 "LADY AND CHILDREN PLAYING." (Late Ming dynasty.)

19 "GIRL WITH HAWK," attributed to Hu An Yungcheng. (Ming.)

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No.

20 "TWO LADIES UNDER TREES." K'ossu (Chinese Gobelin), about first half of 18th century.

21 "PHEASANTS AND FLOWERS." Sung i Piên style.

±75 ✓ 22 "A MUSICAL PARTY IN THE MOUNTAINS." (Ming dynasty.)

±220 ✓ 23 "LANDSCAPE," by Sung Ti. (Sung dynasty, 960-1264.) *Bad condition*

±90 ✓ 24 "MOUNTAIN GORGE," attributed to Kuan t'ung. (Yuan or Ming dynasty.)

25 "LANDSCAPE," attributed to T'ang yin (Ming).

26 "LANDSCAPE," possibly cut down. (Ming, no mark).

27 "WASHING OF THE WHITE ELEPHANT." Buddhist Picture attributed to Li Kunglin or Peché (but probably a Ming copy).

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No.

- 28 "AN IMPORTANT DISCUSSION," late copy of a painting by Wang Chuan-leng. Yuan dynasty, 1280—1368, showing perhaps Persian influence.
- 29 "TWO CHINESE PONIES," copy of a Yüan painting, 1280—1368.
- 32 "LOTOS AND CRANE" (a cut down painting in Sung style; no name).
- 33 "PHEASANT AND FLOWERS," attributed to Chang Ting-hsi. (Ming dynasty.)
- 34 "FLOWERS AND DUCKS," by Yen Shih Ku, who states that he was 78 years old when he painted it in 1742. (Ch'ing dynasty.)
- 35 "FLOWERS AND BIRDS." (K'ang Hsi.)
- 36 "FLOWERS AND BIRDS," by Shanyüeh.

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No.

37 "FLOWERS," by a Ming painter who claimed to have painted it when 90 years of age.

38 "FLOWERS," by Kao Nan Tsun (K'ang Hsi).

39 "FLOWERS," attributed to Yün Shon-ping. (Ming.)

±350 ✓ 40-47 EIGHT SCROLL LANDSCAPES (probably painted in late Ming).

±35 ✓ 48 "LANDSCAPE," by Lu Yüan. (K'ang Hsi.)

49 "FISH" (on paper). (Ming.)

50 "LION ON CARPET," claimed to have been painted by the Emperor Hsüan Tê. Ming.

±200 ✓ 51 "LANDSCAPE," after the rain. (Early Ming dynasty.) *Top spoiled*

±650 ✓ 52 "A PURSUIT," attributed to Li Ti. (Sung dynasty, 960—1280). *cut down*

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No.

- 53 "LOTOS AND FISH," on paper, by Shou Ping (Yün), late Ming.
- 54 "HARP PLAYER," about 17th century, from a Temple.
- 55 "PRUNUS," by Chou i Kwei K'ang Hsi, with text by the Emperor Chien lung.
- 56 "HORSE AND RIDER," attributed to Chao Meng Fu (also called Chao Tzu Nang). 1254-1316.
- 57 "FISH," on paper, by Chu lun Han (Ming).
- ±105 ✓ 59 "MOUNTAIN SIDE ON WINDY DAY," attributed to Yü Tahsien (Ming).
- 60 "FISHERMEN UNDER ROCK," by Wu Wei (Ming, 16th century).
- 61 "MAN IN BOAT," signed Shan Ku-lao-jen, meaning The Old Man of the Hills and Dales. (Early Ming Dynasty).

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No.

63 SCROLL, "LANDSCAPE," attributed to Kao
Ko' Kung, pupil of Mi Fei (late Sung).

64 SCROLL, "BIRDS AND FLOWERS." (Ming
dynasty.)

65 SCROLL, "PEOPLE ON ROAD," attributed to
Chang Chun. (Early Ming.)

66 SCROLL, "LANDSCAPE," attributed to Li Chung.
(Yuan dynasty.)

±20 ✓ 67 SCROLL, "FLOWERS," (Ming.) *ordinary*
68 LANDSCAPE (late Yuan or early Ming dynasty).

71 BUTTERFLIES AND FLOWERS (late Ming or
K'ang Hsi).

72 WHITE ASTERS AND BIRDS. (Ming dynasty).

75 LANDSCAPE. (Ming dynasty).

87 COCK AND FLOWERS. (Ch'ing dynasty.)

±40 ✓ 88 POMEGRANITES AND BIRDS. (Yuan or early
Ming.)

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Office.

Chinese Porcelain.

No.

1 A FUNERARY VASE of dark grey material unglazed. Chou period, 1122—255 B.C.

2 A FUNERARY VASE, brick material, iridescent glaze. Han period, 205 B.C.—221 A.D.

3 A FUNERARY VASE, white brick material, light green glaze, some iridescence. About 200—500 A.D.

These three Vases show the development of form and technique within about 1,000 years.

4 A VASE of Han or soon after, of better material, iridescent.

5 VASE with tooled leaves, brown and green splashed. About 200—600 A.D.

6 HUMAN FIGURE WITH BIRD'S HEAD, terra cotta. Han period, 205 B.C.—221 A.D.

7 HORSE. Brick-tile from temple or palace, with iridescent glaze. About Han to T'ang, 200—600 A.D.

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No.

- 8 A CELADON VASE, with transmutation. Probably T'ang, 618—907.
- 9 A SLENDER TORPEDO-SHAPED VASE, black with iron-rust transmutation. Probably T'ang, 618—907 A.D., probably funerary.
- 10 A JAR WITH TWO EARS, stoneware, black, with clair de bure. T'ang, 618—907, probably funerary.
- 11 A EWER, black. T'ang, 618—907, probably funerary.
- 12 A EWER, soft white brick, cream glaze, with green spots, funerary. 200—600 A.D.
- 13 The same, damaged.
- 14 SMALL JAR WITH COVER, painted with blue flower, funerary. 500—1000 A.D.
- 15 SMALL JAR, cream, decorated with brown flowers. 500—1000 A.D.
- 16 JAR, cream, with brown decoration, probably funerary. 500—1000 A.D.

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No.

- 17 BOTTLE-SHAPED VASE, brown ground with black and white paintings, probably funerary. T'ang or Sung.
- 18 DOUBLE GOURD-SHAPED VASE, as above.
- 19 TWO RIDERS, cream with green.
- 20 TWO CATS, with brown spots.
- 21 VASE, cream with nut-brown neck.
- 22 SMALL BLACK POT, with cross-bar.
- 23 TWO BASKETS, green, yellow and white splashed.
- 24 SMALL VESSELS, green, yellow and white splashed.
- 25 TWO BASKETS, fine cream glaze.

All emanating from graves probably 500-1000 A.D. Small houses were built for the bodies of the dead and the interior decorated with furniture and pottery for the spirits to use.

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No.

26 BOWL of true transparent porcelain, bluish glaze, impressed with flying cranes, etc. T'ang, 618—907 A.D.

27 PLATE, stoneware, cream with impressed flowers. T'ang/Sung.

28 CELADON BOWL with impressed flowers. T'ang/Sung.

29 SMALL PLATE, blue green glaze. Ko yao Sung, 960—1280.

30 OPEN JAR of soft material, cream crackled, with tooled decorations of flowers. Sung, 960—1280.

This piece has been challenged, but ought to be Sung on account of its technique, its decoration, its shape and rarity, also for the old looking crackles. This particular technique and decoration is never seen on Ming or later pottery.

31 FLOWER POT, pierced work, red stoneware, greenish flambé. Sung, 960—1280, probably Chün yao. Little damage.

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No.

- 32 KORO, bluish flambé. Sung or older, chipped.
- 33 SMALL KORO, sky blue. Sung or older, chipped.
- 34 TOP OF VASE, blue with violet spots flambé. Sung or older.
- 35 BOWL, bluish with violet spot flambé. Sung or older, chipped.
- 36 TWO CELADON VASES WITH EARS, with traces of petrification. Sung.
- 37 PEAR-SHAPED VASE, with band of raised flowers, grey crackled glaze. Sung.
- 38 PEAR-SHAPED VASE, blue, turquoise and yellow pierced, biscuit Ming top repaired.
- 39 KYLIN, dark blue, turquoise and yellow. Ming.
- 40 TWO BOYS STANDING WITH VASES. Ming.

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No.

- 41 ONE SQUARE VASE, five-colour painted figures.
Bottom damaged. Ming.
- 42 ONE JAR, red ground, yellow dragons, five-
clawed. Genuine Chia Ching Ming
Palace ware, 1522—66.
- 43 ONE KORO, the eight genii and Laotzu five-
colour Ming.
- 44 ONE PLATE, dark peach. Hsüan Tê Ming.
Genuine Palace ware, called Hsüan yao
by Chinese.
- 45 LARGE FISHBOWL, blue and white, decorated
fish and flowers, cranes inside. Genuine
Chia Ching Ming Palace ware, 1522—66.
- 46 JAR, blue and white, decorated dragons and
phoenixes, etc. Genuine Chia Ching Ming
Palace ware, 1522—66.
- 47 OPEN VASE, yellow ground, green dragons,
five-clawed. Cheng-tê Ming Palace ware.

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Office.

No.

- 48 EWER, gold brown with blue and white panels, flowers. Ming or early K'ang Hsi.
- 49 BOWL, green with engraved flowers. Ming.
- 50 ANTIQUE-SHAPED VASE, of light-brown crackled ground, fine blue and white birds and flowers, very rare. K'ang Hsi.
- 51 OVAL JAR, blue and white hawthorn, with original cover. K'ang Hsi. At blue.
- 52 OVAL JAR, blue and white figures. K'ang Hsi. Blackwood stand and cover, very good blue.
- 53 SMALL ROUND BOX, blue and white hawthorn and panel. K'ang Hsi.
- 54 VASE, black, red and green decorations, figures in panels. K'ang Hsi, very rare.

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No.

- 55 PAIR OF FIGURES, GODDESSES STANDING, green ground, three colours, decorated. K'ang Hsi.
- 56 FIGURE, OLD MAN LAUGHING IN SITTING POSTURE, violet ground, three colours, decorated, etc. K'ang Hsi.
- 57 FIGURE, OLD MAN STANDING, green and yellow ground, three colours, decorated. K'ang Hsi.
- 58 HOHO FIGURE, light green and yellow ground, three colours, decorated. K'ang Hsi.
- 59 THREE BOWLS, blue and white, finely painted flowers. K'ang Hsi.
- 60 ONE BOWL, blue and white, finely painted flowers. Palace, Chien Lung.
- 61 SMALL BOTTLE, blue and white, 3 kylins. K'ang Hsi.

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A Collection of 18 Parrots, all
K'ang Hsi.

No.

- 62 ONE LARGE GREEN PARROT, painted feathers,
damaged rock.
- 63 TWO GREEN PARROTS, painted feathers.
- 64 ONE MEDIUM GREEN PARROT, painted feathers.
- 65 TWO WHITE PARROTS, with violet feathers,
one damaged head.
- 66 TWO WHITE PARROTS, on goldbrawn rock.
- 67 TWO FINE AUBERGINE VIOLET PARROTS on
turquoise rock.
- 68 TWO LARGE TURQUOISE PARROTS on aubergine
rock.
- 69 TWO MEDIUM TURQUOISE PARROTS on aubergine
rock.
- 70 TWO VERY SMALL PARROTS, turquoise.
- 71 TWO VERY SMALL PARROTS, green on yellow
rock.

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- No.
- 72 FIGURE, JOSS LAUGHING, turquoise, violet, etc.
K'ang Hsi.
- 73 CONTENTED BUDDHA, turquoise. K'ang Hsi.
- 74 Same smaller, turquoise. K'ang Hsi.
- 75 LUCKY PIG, turquoise. K'ang Hsi.
- 76 SIX-CORNERED BARREL, turquoise. K'ang Hsi.
- 77 SMALL BRUSH-BOX, turquoise. K'ang Hsi.
- 78 UNGLAZED FIGURE, LAUGHING BUDDHA. K'ang
Hsi.
- 79 PAIR OF KYLINS, three colours. K'ang Hsi.
One repaired.
- 80 SMALL KYLIN, 3 colour splashed. K'ang Hsi.
- 81 VASE, aubergine-violet. K'ang Hsi.
- 82 CUP, with man, aubergine-violet. K'ang Hsi.

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Office.

No.

- 83 CUP, in leaf form, violet. K'ang Hsi.
- 84 SMALL BOTTLE, applegreen. Yung Chêng.
- 85 VASE, with ears flambé, in Sung style. Yung Chêng Palace. Slight crack.
- 86 VASE, with 4 rings, green and brown flambé. Yung Chêng Palace.
- 87 VASE, aubergine and blue flambé, with old lacquer stand. Chienlung Palace.
- 88 VASE, square, aubergine and blue flambé, with old lacquer stand. Chienlung Palace.
- 89 BOTTLE-SHAPED VASE, red and blue flambé. Chienlung. Repaired top.
- 90 PEAR-SHAPED VASE, mottled blue. Chienlung.
- 91 INVERTED PEAR-SHAPED JAR, with cover, rock and flowers, 5 colours. K'ang Hsi.

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No.

- 92 INVERTED PEAR-SHAPED JAR, with cover, bird and flowers, famille rose. Yung Chêng.
- 93 CLUB-SHAPED VASE, finely painted figures, famille rose. Yung Chêng.
- 94 OVAL JAR, finely painted flowers, famille rose, rose prunus and lotos. Yung Chêng, or perhaps K'ang Hsi.
- 95 SMALL CLUB-SHAPED VASE, finely painted lotos, famille rose. Yung Chêng.
- 96 SMALL CLUB-SHAPED VASE, figures, famille rose. Yung Chêng.
- 97 SQUARE BRUSH BOX, figures in yellow bordered panels, finely painted, famille rose. Yung Chêng.
- 98 The same, no panels. Yung Chêng.
- 99 SMALL ROUND POT, all flowers, famille rose. Yung Chêng.

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No.

100 FIGURE, STANDING GODDESS, cream crackle.
17th or 18th century, fine expression.

101 BOTTLE-SHAPED VASE, blue and white
crackled, Yung Chêng. Fruits and flowers.

102 BRONZE BUFFALO, sacrificial vessel of Hsia
or Shang, 3,000—4,000 years old, very
primitive work, genuine patina, damaged.
Has perhaps been inlaid with gold.

103 BRONZE-KORO, decorated squirrels and grapes
with gold specks. Ming or K'ang Hsi.

104 ROUND BOX of rose lacquer, with five-clawed
dragon, made for palace of Chia Ching
Ming, very rare.

105 OCTAGONAL PLATE of rose lacquer, with five-
clawed dragon, made for palace of Chia
Ching Ming.

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Office.

No.

- 106 VASE of rose lacquer, finely carved all over
with panels of landscape and figures.
Chienlung.
- 107 PAIR OF BOXES, rose lacquer, finely carved
with landscape and figures. Chienlung.
- 108 SNUFF BOTTLE of rose lacquer, boys playing.
Chienlung.

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Baillie Gallery (London,
Catalogue of an exhibition of

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Museum of Fine Arts, Boston

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THE BAILLIE GALLERY,

13, BRUTON STREET, BOND STREET, W.

Late of 54, BAKER STREET, W.

PROPRIETORS—

JOHN BAILLIE

W. D. GARDINER

Modern Paintings and Etchings

Work by:—

J. S. Peploe.	Campbell Mitchell, A.R.S.A.
William Walls, A.R.S.W.	Francis James, A.R.W.S.
Gerard Chowne.	Walter Sickert.
J. W. Herald.	Glyn W. Philpot.
Charles Conder.	Hamilton Hay.
Flora Lion.	Etc., etc.

Whistler Lithographs and Modern Etchings.

Drawings by Audrey Beardsley.

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